



2018 Artist Application Information

Thank you for your interest in being part of the 28th annual Celebration of Fine Art. You may return the application package at any time. **Deadline for the first jury pool is June 15. Second jury pool is August 15. Applicants will be notified within 21 days of the jury deadline date.** Previous participating artists who wish to return to the event are reviewed and juried in April, prior to considering new applications. There is no application fee.

How the jury process works:

We select work that we feel will be a good fit with the existing artists. We strive to offer our visitors a wide variety of art and always consider the mix of art and artists as part of the jury process. We select the highest quality submissions by new artists. We look for saleable work in a variety of price ranges. The work must be original and completed by the artist. Only a limited number of reproductions are allowed (see contract page 2). We promote the show as a venue where people can see artists at work; therefore, we consider how much time you plan to spend at the event. We understand that this has some limitations depending on the type of work you do, but the more you are there the more you will sell. The objective of this event is not only to sell art, it is also to provide visitors an opportunity to engage with our artists.

Fees for studios are \$2,550.00 to \$2,700.00 for the entire time of the event, based on location (see Floor Plan). Each space includes 2 – 8 ft x 12 ft walls and 700 watts of electricity. In addition to the studio fee, the Celebration of Fine Art will take a 20% commission on all sales. You do not need a tax license or business license since all sales are processed through our central office. We collect all taxes in the office.

Check to see that the 2018 Celebration of Fine Art dates are cleared on your calendar.

January 13 through March 25, 2018

To apply, please complete and submit:

- The two-page, **signed**, application form. (sign both pages, please).
- A one page biography.
- A two-line artist statement for our website.
- A one-page narrative outlining your experience doing shows and selling your own work.
- A photo of you at work.
- Ten (10) digital image files representative of the work you intend to exhibit. These are for our jury to review.

Please name image files using this format: PicassoPablo_TheOldGuitarist_Oil_48x33_50000.jpg
(LastnameFirstname_Title_Medium_Dimensions_Price.jpg). Do not use symbols or punctuation marks in the filename.

Materials may be submitted via post, email or Dropbox to celebrate@celebrateart.com. If you would like your submission materials returned, include a postage-paid return envelope (sufficient postage required). Mailed submissions must include a CD or jump drive with image files. Please send all correspondence to the address below, or to celebrate@celebrateart.com.